BENCH MARK THE

SPRING EDITION - 2017
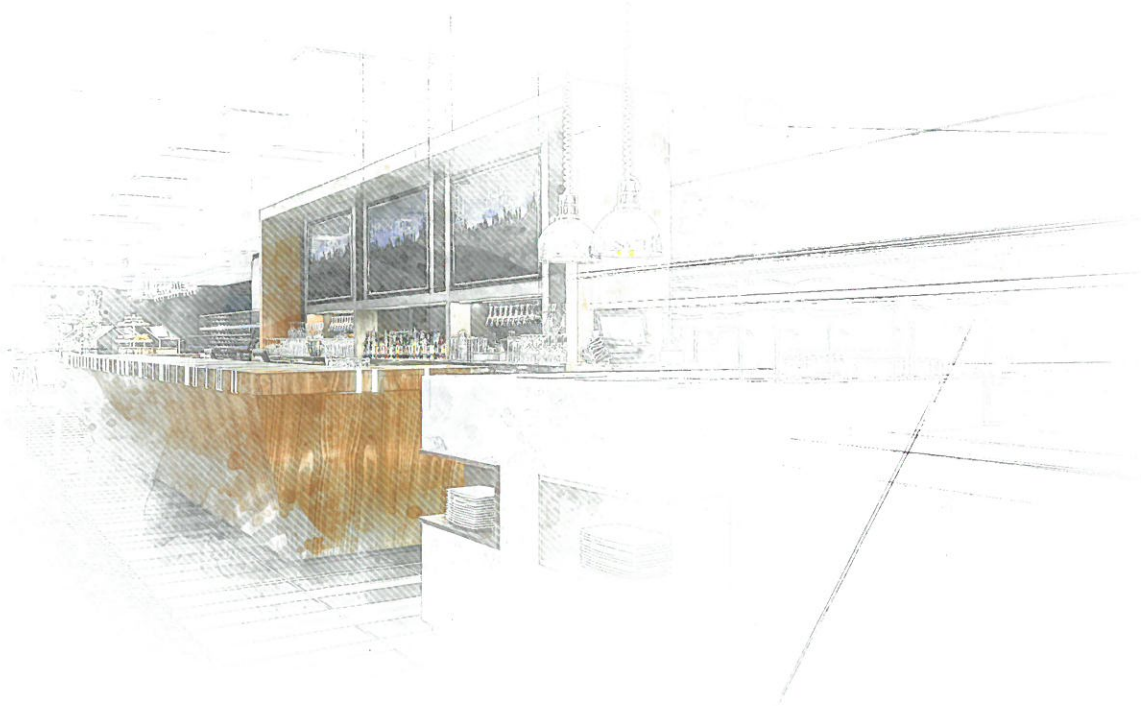
EARLY-BIRD PROJECTS FOR

THE 2017 AWARDS OF EXCELLENCE

ENCORE SUITE
AT ROGERS ARENA

ACORN WOOD DESIGNS
BLT CONSTRUCTION SERVICES
BOX INTERIOR DESIGN

SCOPE OF WORK
The scope of work for this project included veneer wall paneling, doors and frames, casework, continuous bowl seating, drink rails, acrylic, stone, glass, mirror, metal and stainless steel. All these components blended together to create a dynamic environment.
It took tremendous coordination between the owners, general contractor, design professionals, kitchen equipment and other sub trades to complete the project. There were so many challenges and changes made that weekly meetings were organized to discuss ideas and find solutions. We affectionately called this project "The Moving Target". BLT's construction team kept everything moving in the right direction, often using humour to break the tension that occurred.

START TO FINISH
This was a three and a half month project, from plywood frame-out to interlocking perimeter wall panels, to the thirty-one foot bottom lit front bar and mirror clad back bar.

WHY THIS PROJECT
We chose this project to be featured in the Benchmark because it perfectly represents the real talent of our staff and shows the quality of work we do even when under pressure. I personally loved the challenge of taking this project from concept to construction.

CHALLENGES
We had just set the front bar in place and the installers were in the final stages of securing it to the floor when the owners noticed, during their walk through, that the front bar had been designed 2 inches too high and needed to be modified. The bar had already been glued and fastened together in one piece, with pipes sticking out and the bottom bolted down, but we accepted the challenge. The installers made a system of wood lifting blocks and we mustered everybody in the place to lift the whole bar straight up in one piece while another guy pulled out and modified the base. Nerve racking at the time but it went without a hitch.

LORNE BOYLE